impression, for instance, he says: According to the particular episode which you call up, the mass of remembered details will change: if tonorrow I find much work in getting the vine over my window back to its place, then I recall more than otherwise should how the vine looks now as I sit at my typewriter. . . M. Pierre Loti, it seems probable, might under my present circumstances have vivid associations of the scratching of the vine on the window, of the warm south wind from the river, and of the August sunlight on the lawn and

the hemlock hedge beyond. The statements in the prefaces are fully borne out in the contents. The book is a worthy continuation of Prof. Wendell's "English Composition." a knowledge which work it presupposes. In fact the names Wendell and Gardiner should go linked together to schoolboy posterity like those of Andrews and stoddard or Liddell and Scott. Mr. Gardiner chats pleasantly for 180 pages about different forms of composition. He tells what he thinks of many books and authors and makes comments, that are sometimes suggestive, on illus trative extracts. There seems to be no reason why he should not have kept on for twice as many pages more. He joins to what he has to say himself 300 pages of long but well selected examples. An extract may serve to show the gulf that separates the modern way of teaching young men to write English from the oldtime text books. Mr. Gardiner divides prose writing into the literature of thought and the literature of feeling, but thinks that criticism lies on the border line. He separates it into objective, that is judicial and scientific, critieism and subjective criticism, which he explains as follows:

It is a mode of literature that is singularly charact teristic of this end of the century with all its tense and carefully nursed self-consciousness and its curious and tender study of the inner life. Walter Pater has been its chief high priest, and its tendencies are to morbidness. In this kind of criticism however, success is not to be attained by the cursory or otiose study of him who reads as he runs; you must be content to give patient hours of study to your subject, and even more patiently repress the itching of your fingers for the pen. Your impression must be oberly and reverently clarified: and your expression of it laboriously and delicately wrought out: then, if you care for it, you may hope to gain, some share of that fineness of appreciation and exquisiteness of expression which are the rewards and justification of this most painstaking of all kinds of criticism. Its two prime requisites are sensitiveness to artistic effects, and the command of an exceedingly refined ex-

Of these requisites the sensitiveness, which is largely a gift from above, must be sedulously cultivated. If a picture or a poem or a symphony set you vibrating with emotion, you must let your impression crystallize by patient study. . . . Then with your impression tuly and delicately crystallized in your own mind, you have the further laborious task of expression. fiere the problem is so intimately concerned with the feelings that the connotation of your words is of higher and more intrinsic importance than the denotation; is these the "irresponsible sympathies that seem to rest on divination" the element that can be defined by single words is small and insignificant beside that which lies in the implication of the phrases. Accordingly, for these subtle and clusive feelings about your book or your picture, feelings so subtle and ndividual that they have never entered even that stage of metaphor which is the beginning of recorded knowledge-for these most impalpable impressions your task is to find phrases that can carry fine and exact knowledge. Instead of naming facts you have to suggest shades of feelings; instead of abstracting ruthlessly from the living body of facts mere aspects and qualities, y is have to set forth the evanescent

Quoting a passage from Mr. Henry James exemplifying this mode of criticism, Mr. Gardiner is tempted to characterize it as feminine. A similar dread of "the eternal female" seemed to harass Prof. Wendell in his wail over the weakening effect of teaching in Radeliffe College upon himself and his colleagues. But. is their psychology true? It is no woman's frame of mind that Mr. Gardiner describes, but rather that superinduced in Orientals by the use of the opium pipe, and which some good people believe may be brought on by excessive eigarette smoking. The impression it erystallizes is of long-haired, literary charlatanry with a London stamp. The Harvard undergraduate subjective critic, we imagine, would soon have to give a laboriously and delicately wrought out explanation of his deflciencies to that ruthless fact, the Dean, Mr. Gariner's discovery that students must "patiently repress the itching of their fingers for the pen is novel and interesting.

There is much that is entertaining as well as instructive in Mr. Gardiner's book. Prof. Wendell's warning to his students, when they attempt description, we learn, is: "Do not compete with a photograph," in recollection probably of a portrait that adorns Broadway. Mr. Gardiner is much impressed with Mr. J R. Green's explanation of Queen Elizabeth's character. "She was at once the daughter of Henry and of Anne Bolevn," a striking fact and a description that to Mr. Gardiner "is as satisfying in its completeness as is the rigid definiteness of a portrait by Holbein." He breaks with tradition in his selection of examples, drawing from several living authors. As a model of "argument" he takes Mr. Choate's great plea in the income tax case, for instance. The use of articles by his Harvard colleagues, excellent as they are, might have, we should imagine, the inconvenience of foreing a modest man to comment on his own work before a college class. An extract from Mr. Henry James calls up the omission in the book of any treatment of the dialogue form in prose, for which Mr. Howells might furnish a specimen. It may be suggested too that, as an instance of description full of feeling, a less well-known piece than Mr. Ruskin's "St. Mark's, Venice," might be employed, for instance, Prof. Charles Eliot Norton's estimate of Cambridge architecture.

Professor Henry P. Johnston of the College of the City of New York has written an interesting monograph on "The Storming of Stony Point on the Hudson, Midnight, July 15, 1779. Its importance in the light of an unpublished document." (James T. White & Co.) This is the fullest account of this historic event yet published and contains information and data that are new. Here for the first time is made public some of the official correspondence on the British side, which is both interesting and historically important, and which is drawn from documents that have been lying these hun fred years or more in the Public Record Office, London, or in private hands or society collections. American authorities are extracted from Washington's correspondence and from President Sparks's collection of valuable manuscripts now deposited in the library of Harvard; while Gov. Clinton's papers at Albany have also been consulted. The little volume is particularly timely in view of the fact that he recently organized Society for the Preservation of Scenic and Historic Places and Objects in New York has persuaded the tate to purchase the battle ground of Stony

present edition is illustrated with a number of photographs of some of the members of Mr. othern's company in the characters of the play as they are now portraying them.

We have also received "The Rhymer," Allan McAulay. (Scribners.)
"Passengers." Myles Hemenway. (Small,

Maynard & Co. "Makers of Literature. Being Essays on Shelley, Landor, Browning, Byron, Arnold, Coleridge, Lowell, Whittier and others." George Edward Woodberry. (Macmillans.) "Sylva." Elizabeth G. Crane. (A. D. F. Ran-

dolph Company.) "A Men of His Age. " Hamilton Drummond. Illustrated. (Harpers.) "As Talked in the Sanctum." Rounsevelle

Wildman. (Lathrop Publishing Company, Boston, Mass, "Men With the Bark On." Frederic Remington. Illustrated by the author. (Harpers.) "The War in South Africa; Its Causes and Effects." J. A. Hobson. (Macmillans.)

"The Theory and Practice of Taxation." David Ames Wells, L.L. D., D. C. L. (Apple-"Woman and Artist." Max O'Rell. (Harpers.)

"The Wayne Kratzer Guide of the United States." (Wayne Kratzer & Co.) PAUL L. FORD SAID TO BE ENGAGED

Report That the Novelist Will Wed Miss Grace Kidder.

It was asserted in a Brooklyn newspaper yes-

terday that the engagement of Paul Leicester Ford, the novelist, and Miss Grace Kidder would be announced to-day. Mr. Ford dined at Miss Kidder's home, 89 Remsen street, Brooklyn, last night. When seen there he declined to make any statement. His sisters, Mrs. Richmond Mayo-Smith of 305 West Seventy-seventh street and Mrs. William R. Barr of 13 West Fifty-sixth street, Manhattan, also ex-

West Fifty-sixth street, Manhattan, also excused themselves from saying anything about the reported engagement. Robert H. Turle of 34 Mouroe place, Brooklyn, his brother-in-law, said that he knew nothing about it and that the report that such an engagement was about to be announced was a surprise to him.

Miss Ridder is the only daughter of Edward H. Kitder. She is a tall brunette, well known in Brooklyn Heights society. She is interested in charitable and educational work and is a prominent member of the Asacog Club, which maintains a social settlement on lower Hicks street.

maintains a social settlement on lower Hicks street.
Paul Leicester Ford is a son of the late Gordon L. Ford of Brooklyn. He was born in Brooklyn in 1895 and made his home there until about a year ago, when he moved to this borough and took apartments at 247 Fifth avenue. Malcolm W. Ford, the athlete, and Worthington C. Ford of Boston, are his brothers. His sisters are Mrs. Turle, Mrs. Barr and Mrs. Mayo-Smith, all living in this elty, and Mrs. Roswell Skell, Jr., who is travelling in Japan Mr. Ford, has travelled in North and South America and in Europe and his best-known books are "Janice Meredith," "The Honorable Peter Stirling," "The Great K. and A. Train Robbery," "The Story of an Untold Love," "The True George Washington," and "Honors Are Easy." He has also written a "Life of Franklin" and edited the writings of Thomas Jefferson and John Dickinson,

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Havana Havana	11 00 A M	1 00 P M	
Alene Kingston	10 00 A M	12 00 M	
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INCOMING	STEAMSHIPS		
Due	To-day.		
Queen Olga	London	March	9
Virginian	London	March 16	3
Nicolai II	Copenhagen	March 12	١

Washington's correspondence and from Presi-	***************************************	
dent Sparks's collection of valuable manu-	INCOMING STEAMSHIPS.	
scripts now deposited in the library of Har-	Due To-day.	
vard; while Gov. Clinton's papers at Albany	Queen Olga London Marc	
have also been consulted. The little volume	VirginianLondonMarc	
s particularly timely in view of the fact that	Nicolai II Copenhagen . Marc	
	Russian Prince Hamburg Marc	
the recently organized Society for the Pre-	Jersey City Bristol Mare Kurdistan St. Lucia Mare	
servation of Scenic and Historic Places and	Kurdistan St. Lucia Marc Phenicia Hamburg Marc	
Objects in New York has persuaded the	Hindoo	
tale to purchase the battle ground of Stony	Iroquols Jacksonville. Marc	
Point.	St. Paul Southampton Marc	
	Lucanta Liverpool Marc	
"Harper's Guide to Paris and the Exposition	Phæbus Algiers Marc	
of 1900" is a useful and timely little volume.	Polarstjernen Leith Marc Prins Willem IV Port au Prince Marc	
landy in size and easily carried in the pocket	Due To morrow.	
and full of information of the kind the average	La Bretagne Havre Marc	
tourist wants. It contains practical sugges-	Rotterdam	
	Manitou London Marc	
tions concerning the trip from New York to	Hesperia Gibraltar Marc	
Paris: a comprehensive map and guide to the	Powhats	
city of Paris; a complete description and guide	El Monte New Orleans, Marc Auguste Victoria Gibraltar Marc	
to the Exposition, with French phrases trans-	City of Augusta. Savannah Marc	
lated; and maps, diagrams, plans and illustra-	Due Monday, April 2.	
tions. One useful feature is the comprehensive	Ethiopia Glasgow Mare	
	Assyria Hamburg Marc	
list of restaurants with prices and particulars	Afridi Gibraltar Marc	
as to the menu, service, &c. By consulting	Cyprian Prince St. Lucia Marc	
this the stranger in Paris may make his choice.	Louislana New Orleans Marc	
ranging from the inexpensive excellence of the	Due Tuesday, April 3.	
Etablissements Duval to high-class cuisine	Kaiser W'm der Grosse Bremen Mare	
with corresponding to migh-class cuisine	Ems Gibraltar Mare Southwark Antwerp Mare	
(with corresponding prices) of Paillard or the	Caracas La Guayra Marc	
Café Ang ais. The book also contains a list of	Atlas Newcastle Marc	
theatres, concert halls and other places of pub-	El Norte New Orleans. Marc	
ic amusement with prices and particulars.	Due Wednesday. April 4.	
From the Doubleday & McClure Company we	Munchen Bremen Marc	
have received a copy of Hauptmann's fairy	Fournel Paulliac Marc	
the received a copy of Hauptmann's fairy	Altal Jamalca Marc	
play, "The Sunken Bell," freely rendered into	Patria Gibraltar Marc	
English verse by Mr. Charles Henry Meltzer,	Allianca Colon Marc	
an earlier edition of whose English version has	Due Thursday. April 5.	
already been reviewed in these columns. The	Manila Gibraltar Marc	
The	Gladiolus	

Ex.

GEN. MILES REVIEWS SHOW

GREAT THRONG AT MILITARY, BI CYCLE AND ATHLETIC TOURNEY.

Camp Life Illustrated by the United States Infantry-Troop Drill by the Third Cavairy and Rough Riding by Regulars From West Point - A Grand Parade.

Major-Gen. Nelson A. Miles, U. S. A., was the reviewing officer at the Military, Bicycle and Athletic Tournament last night at Madison Square Garden. It was the third review of the week, and in some respects it was the best dress parade of the show. Again the tanbark was bright and gay with the contrasting uniforms of the twenty or more details from every branch of the regulars and volunteers on sea or After the formal review, each detail paraded past the box in which the veteran Indian fighter stood to honor the marching men. The rifles were brought to "port," as prescribed by the dr.ll regulations, the men then breaking into columns of four and leaving the public view in double time. The cavalry marched past with sabres shouldered. Each officer saluted as he passed Gen. Miles, who lifted his hat in response.

The Fifteenth Infantry, U. S. A., under Lieut. H. Erickson, had the right of line, as they had it in each of the reviews. But last night the men were in light marching rig. with blanket rolls, canteens and haversacks in addition to regular arms. Only knapsacks were needed to make it heavy marching order. After the infantry, with their plumes dancing in the wind, marched the cavalry and then the details of marines, artillery, naval militia and guardsmen. Last of all walked the Navy Yard and Indiana sailors. The Indiana's mascot, the goat, with a new braided blanket strapped on led the detail of "Jackies."

Gen. Miles was escorted to the show by Gen George Moore Smith, commander Fifth Brigade, N. G. N. Y. In the party were Mrs. Nelson A. Miles. Capt. H. H. Whitney, Gen. Miles's aide; Nrs. Reber, Mrs. Wittorg of Cincinnati, Mrs. Miles's cousin; Col. Albert Pope, boston: Dr. W. H. Daly, Pittsburg, formerly of Gen. Miles's staff; Capt. Samu-l Reber, Gen. Miles's son-in-law, and Mr. Wiborg of Cincinnati.

nati.

After the review it developed why the mem-bers of the Fifteenth In antry were carrying After the review it developed why the members of the Fifteenth In antry were carrying their blanket roils. A shelter tent, containing poles in sections was in each roil as well as the blanket, and in a thrice each pair of soldiers had a shelter tent in place. Hiding for a minute or two in the tents of this hastily formed canvas village, at the bugle call the infantry was again in line and went through the calisthenie drill to music in extended order. Then the tents were struck and the blanket roils made upagain and reshouldered, preliminary to an attacking drill with volley and desultory r fle firing, during which Chief Packer Daly scored a hit by distributing ammunition along the firing line from his agile mule.

There was a let-up in the rivalry between the two combanies of regular envalrymen, for only the West Pointers in uliged in rough riding and hurdle jumping. The Third Cavalry went through a troop drill, heals and posts exercises and pistol practice. The heads and posts act was a dashing one and was first brought to a public show here by the combany of English soldiers in 1833 after a season at the Columbian Exposition at Chicago. Incidentally the English performers captulated to hard luck while at the Garden an their equipments were afterward sold at auction. The exercise consists at striking at leather heads placed on posts of different heights with the salre while

220 yard, Hurdle Race, Military Championship—Won by G. M. Reimer, Twenty thi d Regiment, P. J. Corley, Twenty second Regiment, second, F. A. Sayles, Twenty second Regiment thind. Time, 28 seconds One Mile Run, Military Championship—Won by W. F. McLaugnlin, Twenty second Regiment, T. F. Rettirr, Twenty third Regiment, second. E. Felt housen, Thirty sixth Separate Company, third. Time, 5 minutes 27 seconds. housen. Thirty sixth Separate Company, the Champion 5 minutes 27 seconds.

One Haif Mile Bicycle Race, Military Champion ship, winner and second man in fast theat to run in final-First neat won by W. G. Frana, Lighth Regiment. Time, I minute 34 seconds. Second heat won by G. Schonield. Twe-sey third Regiment. Time I minute 34 seconds. Third heat won by G. W. Croos. Thirteenth Artillery. Time, I minute 32 seconds. Fourth heat won by W. H. Connors, Twenty second Regiment. Time, I minute 31 seconds. Fifth heat won by J. Thompson, Twelfth Regiment. Time, I minute 30 1 5 econds. Regiment. Lime, I minute of the segment. Time, I minute 3015 econds.

1 minute 3015 econds.

880 Yard Run. Handicap-Final heat won by W. F. Rollens. Twenty third Regiment. 18 yards: F. A. Onderdonk. Twenty second Regiment, 20 yards, second: A. G. Randail, Thirteenth Artillery, 55 yards, third. Time, 2 minutes 44-5 secands.

One Mile Relay Race. Military Championship Teams of five men each to run two laps-Won by Twenty second Regiment team, composed of C. A. McGranam, P. A. Sayles, P. J. Corley, R. Hutcheson and W. S. Edwards; Twenty third legiment team, W. J. Dalton, H. B. Lawton, W. J. Carlin, J. R. Higgins and G. M. Reimer, second: Thirteenth Artillery team, H. Frazee, H. Thempson, W. D. McCormick, H. L. Hülman and W. H. Rowan, Linted. Time, 3 minutes 35 seconds.

200 Yard Dash, Handicap-Fittal heat won by W. D. Reconding, The Control of the Porter, Twenty third Regiment, 12 yards, second; J. R. Higgins, Twenty third Regiment, 11 yards, third. Time, 235-5 seconds.

The programme for to-day follows;

The programme for to-day follows: Mainee The Fifteenth United States Infantry,
Third United States Cavalry, West Point Cavalry
detachment and Light Battery M. Seventh United
States. Artillery in drills, battle scenes and camp
scenes, rough riding, hurdle jumping, daring horsemanship, artillery manocuvres, expert driving and

gun practice.

Evening—Review by Major-Gen. Wesley Merritt, U. S. A.; exhibition drill by U. S. Marine Corps; cavairy drill and other exercises by the Third U. S. Cavairy; battle exercises, &c. by the Fifteenth U. S. Cavairy; battle exercises, &c. by the Fifteenth U. S. V., Capt. Charles B. Baidwin commanding; wigwag drill, the two Corps united; pole climbing competition and mounted courier relay race, final heats; rough and Cossack ridding by the West Point Cavairy M., Seventh U. S. Artillery.

220-yard run, military championship, trial heats; one haif mile bicycle race, military championship, final, 880 yard run, military championship, one mile bicycle race, military championship, final, 440 yard run, military championship, final; two-mile bicycle race, military championship, final; two-mile bicycle race, military championship, final; 220 yard run, military championship, final; obstacle race, final heat, two laps.

the desirable associations formed through using the advertising columns of THE SUN. A reader of THE SUN may be relied upon as an independent American citizen.—Adv.

THEATRICAL NOTES.

the New York and Herald Square. It was decided last nightito bring Stanislaus Stange's dramatization of "Quo Vadis" to the New York Theatre on April 9. This is the latest move in the war of managers who are producing versions of the religious story. The book was not copyrighted so the success of Mr. Stange's play

has induced copyists. An arrangement was made the day before yesterday to bring here on April 16 a "Quo Vadis" drama by Jeanette Gilder. The other version has been playing a of the French Line steamship La Bourgogne long and successful engagement at McVicker's in Chicago. Its manager, F. C. Whitney, has been looking for a suitable New York theatre. but the announced production of Miss Gilder's play made him accept any available time. This forces "Broadway to Tokio" out of the New actions for damages a matter of serious York before it would otherwise go. It will be sent to the Broad Street Theatre, Philadelphia, to fill tion of the courts has tavored the company, but the time cancelled by Olga Nethersole. Then the list of actions begun is a long one and the it will go on a short four and in June will commence a summer engagement in Paris. During the run of "Quo Vadis" at the New | it nearer.

York no smoking in the auditorium will be allowed. Drinks will be sold in the Promenade allowed. Drinks will be sold in the Promenade de Luxe, however, as a side show to the religious drama. It is probable that the management of the Herald Square will try to buy off the last week of Mary Sanders's engagement so as to make their troduction as soon as the one at the New York. Miss Sanders's manager said last night that no proposition had been made to him and that he would hear to none. This "Quo Vadis" battle is a reminier of the war of "The Musketeers," which waged last winter when D'Artagnan was played simultaneously at the Knicke becker ty E. H. Sothern, at the Broadway by James O Neil, at the Fourteenth Street by Paul Gimore and at the Murray Hill by Robert Drougt.

The class of 1000 of the National Conservatory of Dramatic Arts gave an exhibition mati-

And the control of th

here firs: in 1853. At least five more will, in all probability, be added to this number before the present senson at the Metropolitan comes to an end.

Mme. Sembrich sang the Oncen of the Night for the first time in this country. The two externed is difficult ariss which are the extent of this ungrateful fole were superify delivered. The extravagant colature which Mozart added to this dramate music, merely for the sake of the singer who gave them first, must be the despired any soprano who attempts to sing it with voice. Merely to execute faintly the top notes may not be difficult, or may, at all events, be within the powers of many singers. But to deliver this florid music with such quality of tone and to overcome the difficulties so dazzlingly would be possible to no other singer on the stage to-day, And it was all done with an ease and certainty that made the performance even more remarkable. Mme. Eames was admirably suited to the role of Pamina. Her beauty adorned it as potenly as ever, its rather passive dramatic character is exactly suited to her temperament and she sang the music with great skill as well as loveliness of tone. It was her first appearance in the role, and for that reason her success was more gratifying to her admirers. The three ladles in waiting were sung by Mmes. Ternina, Mantelli and Bride well who made her first appearance at the Metropolitan and revealed even in the tros the possession of a voice that entitled her to be on that stage. The music of the three genii was excellently sung by Mmes. Adams, Olitzka and Broadfoot. Mite De Lussan did not seem at home as Papagena. But it must be an extremely difficult role for an artist to feel at home in under any consideration. Most of the honors among the men went to M. Plançon. His voice never sounded more beautiful than in the surve, flowing meiodies that fall to Sarastro. Nor was his exquisite and perfected method of singing ever revealed to greater advantage. His low tones seemed almost as thenomenal as the high notes which Mme. Semoric

air with such prodigality and such fuiness and ciarity of tone.

M. Dippel was a fair Tamino, who showed plainly the result of experience and practice in the part. Sig. Campanari was a good Papageno. He sang his aria in the second act with such a good quality of voice that it seemed a pity he did not impart more variety to his singing. Sig. Pini-Corsi was a capable Monostatos. MM. Muhlmann, Dufriche and Meux had the other rôles. Sig. Mancinelli, who conducted the opera for the first time, contributed his share to the generally triumphant event of the evening. with such prodigality and such fulness and rity of tone.

INSANE AFTER CURIOUS ACCIDENT. St. Louis Man Who Hung All Night Over a

Cliff Is Now a Maniac. St. Louis, Mo., March 30.-James Johnson, who passed the greater part of Wednesday night hanging head downward over a cliff 150 feet high at the foot of Osage street, is a raving maniae at the foot of Osage street, is a raving maniae at the City Hospital. He is strapped and bound in a cell.

In his delirium Johnson lives over again the long hours he hung over the cliff, his foot having caught in the wire fence when he fell. He constantly cries for aid. He thinks the wire is slipping from his foot and that the wall of his cell is the rough side of the quarry. His case seems hopeless.

DAMAGE SUITS CHECKED.

Plays of "Quo Vadis" to Be Produced a FRENCH LINE GETS AN INJUNCTION AGAINST BOURGOONE CLAIMANTS.

Forty Actions Pending in This Country Against the Company, the Aggregate
Amount Involved Being Over \$1,500,000 Court Asked to Set Limit on Liability.

The Compagnie Generale Transatiantique have begun proceedings in the United States courts to free themselves from any pecuniary liability for the loss of lives in the foundering in July, 1808. The multiplicity of lawsuits in which the company was involved by reason of the various nationalities and places of residence of the victims of the disaster and their heirs and legal representatives made the moment to the company. So far the adjudicaend of litigation was not in sight. This latest move of the company, in all probability, brings

The law firm of Jones & Govin, counsel for the company, has made application to Judge Brown in the United States District Court for the Southern District of New York to limit the liability of the company and to restrain the litigants in different parts of this country from the prosecution of their several suits for damages. The application is made under the statute providing that a shipowner's liability in damages in case of disaster at sea shall be limited to the value of his vessel and her freight after the accident. The proceedings,

freight after the accident. The proceedings, however, have two objects, the limitation of liability and the bringing of all the suits-at-law now pen ting in different parts of the country together into the Federal court for this district, where it is hoped to estop their turther prosecution.

It is contended that as the Bourgogne sank with her freight and is beyond recovery, the loss being total, the company is releved of any responsibility in damazes whatever, and a ruling of the court to this effect is asked. Pending a hearing, an injunction restraining the prosecution of suits which have been begun in New Orienns. San Francisco, Chicago, Philadelphia and Boston, as well as in this city, has been granted by Judge Brown. Judge Brown on Thursday, making the processes returnable on July 17. If the relief sought by the company is granted, the injunction will be made perpetual.

Erspeh, and English tribuna's have already

Street by Paul Gimore and at the Muray Hilby Bothert Drougt.

The class of 1900 of the National Conservatory of branatic Arts gave an exhibition mathors, or paulor rehearsal as the programme before, and the programme of the pro

its present shape, will pass by a safe majority when the vote is taken next Tuesday. The lines are tightly drawn and the attitude of every Senator is definitely known. Possibly eight Republican Senators, but probably not more than flee, will vote against the bill, while one Democrat, one Populist and one Silver Republican will vote for it. To-morrow Senator Fairbanks of Indiana, who is a supporter of the caucus compromise measure, although he was originally inclined to lean toward free trade, will deliver a prepared speech, and on Monday Senators Spooner and Depew will speak.

No programme has yet been arranged for action upon the bill by the House of Representatives and no line of policy will be agreed upon until it is known just what shape the bill will be in after the final vote is taken. Representative Grosvenor, a member of the Committee on Rules, said today: When it is known what kind of a bill the Senate will send over a programme can be fixed up in a short time. The lines are tightly drawn and the attitude

BIG CIRCUS COMES TO TOWN. Camping To-day in Jersey City-Starts for

Adam Forepaugh and Sells Brothers' combined circus and menagerie, which left Columbus, Ohio, on Wednesday, arrived at the Pennselvanta Railroad freight vards at Jersey City yesterday. The employees and the animals with their trappings and equipment occupied seventy-four cars, which were made up into three trains. The troup numbers 600 persons, and there were 400 horses and ponies. The fifteen ring horses used in the performances were carried in box cars, and the seventy cages containing the wild animals were carried on flat cars. There is a hurdle team of thirty-five horses driven by one man. These animals are thoroughbreds from the stock farm of Col. Sells. Among the ring horses is the famous mare Gypsy, for which, it is said, \$25,000 has been offered and refused. The circus will camp on the lots at Lafayette and Van Horne streets until Success morning, when its transfer to Madison course Garden will begin. The season at the arden will last sixteen days, after which circus will start on a tour through the Sor for The sleeping coaches and dining cars with a seconmodated the company are equipment with all the latest improvements and are along the finest in the railroad service of the United States. seventy-four ears, which were made up into

"Il Barbiere di Seviglia" will be sung this afternoon at the Metropolitan Opera House in place of "Goetterdaemmerung." Mme. Nordica is indisposed, and Mme. Sembrich has con-cented to sing again to-day.

shaving. Immediate relief to eyes irritated by wind or d As a Remedy, it controls pain, bleeding and inflammati Immediate relief to eyes irritated by wind or d

Used Internally and External CAUTION. - Witch Hazel is NOT Pond's Extract, cannot be used for it. Ordinary Witch Hazel is soli bulk, diluted, easily turns sour, and generally cont. "wood alcohol." which is an irritant externally and, to internally, is a deadly poison. Pond's extract is sold On in SEALED bottles enclosed in buff wrapper.

Pond's Extract Co., 76, Fifth Ave., New York. POND'S EXTRACT OINTMENT cutes liching or Bie es, however severe. It is a specific in all skin diseases.

PORTUGAL HAS THE MONEY TO PAY. Foreign Minister's Announcement of the Delagon Bay Award.

Special Cable Despatch to THE SUN. LISBON, March 30. - The Minister of Foreign Affairs to-day read in the Chamber of Deputies the award of the Berne Tribunal of Arbitration in the matter of the Delagon Bay Railway seizure by Portugal. He announced that the Government would shortly pay the compensation awarded, without resorting either to a home or foreign loan

LONDON, March 31.-The Daily Graphic gives prominence to the following, which it is likely

comes from an official source: "We understand that no difficulty is expected to arise in connection with the payment of the Delagos Bay award by the Portuguese Government. Some time ago Portugal assured Great Britain that if the sum required did not exceed £1,000,000 sterling she would be able to pay it. That sum had already been laid aside and could be paid at any moment. In the event of these assurances not being realized it is possible that Germany may appeal to the secret Anglo-German agreement of August, 1898, and call upon Great Britain by virtue of that agreement to join her in offering to make a loan to Portugal on the conditions of the agreement. At the present moment we believe that the British Government has no wish to adopt this course. and, so far as they are concerned, every facility will be afforded Portugal to pay the damages

without further sacrifices." The Daily Mail's Lisbon correspondent asserts that it is expected that several political changes will follow the Delagoa Bay Railway award. He declares that he has been informed by good authority that the old secret alliance which existed between Great Britain and Portugal, and which entailed joint responsibility in both offensive tossed it. and defensive operations, still holds good, so that England could, if she thought it necessary, have loosed to Portugal as an ally in the South African War. He adds that Portuguese troops who, it was recently stated were destined for Mossamedes, were really destined for Mozambique, the most vulnerable part of the Portuguese possessions either in view of a Boer trek or armed Boer

Delagoa Bay Railway Shares Fall. Special Cable Despatch to THE SUN.

LONDON, March 30.-In financial centres the Delagoa Bay railway award is regarded as unfair. Ordinary shares of the road, which yesterday afternoon sold at 74, are now quoted at 1. First mortgage debenture bonds. which vesterday sold for 132, are now unsalable at 110, and second debentures, which

NO TRUST SUGAR IN PUERTO RICO. The Only Sugar in the Island Is From Thi

Year's Crop and Belongs to Planters. WASHINGTON, March 30.-George I. Finlay, Chairman of the Puerto Rican Chamber of Commerce Committee, who has been in Washington for several weeks, interested in Puerto Rican legislation, left for New York to-day.

"Statements are frequently made that the

In an interview he said:

"Statements are frequently made that the Sugar Trust has thirty thousand tons or more of sugar which it is holding in Puerte Rico waiting for the reduction of the tariff, and that of we have free trade the Trust will pocket the money. This was stated in the House the other day. There is no truth in the statement whatever. On the contrary, all the sugar in Puerte Rico was exported long ago and we had no sugar to supply the local demand, and sugar was imported from the United States for that purpose. It brought, for consumption, seven cents a pound. The United States troops going to Puerte Rico took their sugar with them, because it could be purchased here cheaper than in Puerte Rico.

"The only sugar on the island is that made from this year's crop, and belongs to the planters themselves. It was said the other day on the floor of the House that I had bought up most of the sugar and was holding it. This is also untrue. I haven it a pound of sugar that has not been ground on my plantation, and what I have is all a part of this year's crop. The amount of reduction in the tariff will go to the planters, if action is taken right away. Puerto Rico is willing to accept the 15 ver cent, provision, and all we are praving for now is speedy action. Everything is at a standatill on the island, awaiting action in Washington. The planters have begin grinding, and if something is not done speedily they will be compelled to let their sugar go at the heat price they can obtain, and it will be bought up by the speculators and others, who will be prepared to hold it for a good price."

WAITER AND DINIR LOCKED UP.

WAITER AND DINIR LOCKED UP. One Charged With Theft and the Other With

Drunkenness-Diner's Watch Gone. A man who was having a good time all by himself on the upper West Side last evening got into a cab driven by Louis Bennett at Seventy-sixth street and Columbus avenue in the middle of the evening and told Bennett to take him to Dunston's resisuarant, in the same block. Bennett did so, and the man in a burst of hospitality treated everybody he could in the place and distributed money freely. Then he ordered something to eat and when he started for the street again he wanted to give away more money.

Just then a waiter came out of the restaurant and said that the man had not naid his bill. The man said he would go it and pay it and asked the cateman to take care of his watch. The waiter offered to take the watch to the proprietor and the calman says got it.

Bennett went in to see that the watch was given up. The proprietor hadn't it and the waiter arrested for theft. The policeman who arrested the waiter gathered in Bennett's fare too, on a charge of intoxication. He said he was Joseph Simmons and refused to give his enty-sixth street and Columbus avenue in the

too, on a charge of intoxication. He said he was Joseph Simmons, and refused to give his address.

CHIC 160 THEATRE BURNED.

The "Rogers Brothers in Wall Street" Company Loses Costumes and Scenery.

CHICAGO, March 30 -Fire destroyed the Columbia Theatre building to-day, causing a loss of about \$200,000. The Carson estate, which owned the building, will lose half this amount. Hayman & Davis, lessees of the Potter told several g theatre were insured to the extent of \$25,000. Klaw & Erlanger, owners of the "Rogers Brothers in Wal. Street" Company, lose \$25,000, the Iroquois Club \$25,000 and other tenants \$25,000.

000, the Iroquois Club \$25,000 and other tenants \$25,000.

The Iroquois Club occupied the four upper floors. The fire was discovered in the top story. After the three upper stories had been blazing for a quarter of an hour the structure collapsed. A number of women employed in the laundry of the Iroquois Club were carried down fire escapes.

The "Rogers Brothers" Company lost all its seenery and costumes. Hayman & Davis had leased the building only for this season as they expect their new house, the Illinois, to be ready by next fall. They had some valuable bookings, including a return engagement of Irving and Terry. Miss Terry named the theatre in 1885.

The building was originally known as Haverley's Theatre, and was opened on Sept. 12, 1881.

Fire Commissioner Scannell Has the Grip. Fire Commissioner John J. Scannell is ill at his home at Forty-seventh street and Broadway. He is suffering from grip and his physician, Dr. Bamsdell, of 581 Lexington avenue, has advised him to remain in bed for four or five days to avoid danger of pneumonia.

Welcome Circ the East Sic

Revenge fo The East Si when the news as the "Walkin of the police. and he has ear drinks. He h clothes in which liquors of all be carried lim small basket a coat, and he tails or "high According t tailor shops o

his trouse

the sug

duped by the

roll of bills.

"That's a good gabet any more to-day.

No, we can only Edwards. "If we meach day the poole gious." Well, I'll be bac yesterday afternoon \$500 to bet. Edw-couple of hours in with the money to hunting for him. Si saloons, and late in the door of the flat h "He lives in this he

Just as they ente met John Brant, who house. He introduc-Detectives are looking

DUTCHESS CO -Bergen c The praises of Du

Dutchess County So. toria last night. Juster, the Hon. Derric Tunis G. Bergen, Pr. ciety, and Justice J his progenitors at figured.
Tunis G. Bergen "Who Owns Civiliza "Each nation is the Each nation is the laughter of thirty years. A the laughing are I French dress and eat We who have done to willigation and yet

reared that made the zation is owned by the world's civilization PHILADELPHIA, ME

uled for six rounds 1 this city and Dave the Industrial Hall in the third round by cision awarded to Ci Yorker repeatedly